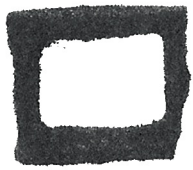
DIGITAL HAVEN ANTHOLOGY

A PERSONAL MEDIA ETHNOGRAPHY

CATALOGING BOOKS | MOVIES | SHOWS

2023-2025



dedicated to:
my God, my family, my city

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printed on:
92 bright 20lb legal

BLOOM

enter the vault

printed on:
92 bright 20lb legal

BLOOM

[illegible]

year consumed:
2023
2024
2025

genre

subgenre

keyword(s)

origin

year released:
-1949 ←
1950-1979 ↑
1980-1999 →
2000-2009 ↓
2010-2019 ↖
2020-2025 ↗

type:
book «
show ¬
movie ⁄

Archive

TYPE

BOOK

A TALE OF THREE KINGS (c9)
ANOTHER GREEN WORLD (c2)
BLACK BEAUTY (c11)
BRAIN DROPPINGS (b11)
CHRISTIAN BELIEFS (c2)
DISFIGURED: ON FAIRY TALES, DISABILITY, AND MAKING SPACE (a2)
DREAMING PACHINKO (a2)
EMBRACE TIGER RETURN TO MOUNTAIN (c8)
FOLDING THE RED INTO THE BLACK (a9)
GO AWAY COME CLOSER (a7)
GOD HAS A NAME (c8)
HOOD FEMINISM (a8)
HOW TO HOLD A GRUDGE (a4)
I'M GLAD MY MOM DIED (a11)
MERE CHRISTIANITY (c10)
MY NAME IS HOPE (c7)
PRACTICING THE WAY (c6)
PSYCHOLOGY, THEOLOGY, AND SPIRITUALITY IN CHRISTIAN COUNSELING (b7)
PURCHASING POWER (b2)
SCREWTAPE PROPOSES A TOAST (c1)
THE CHICAGO NEIGHBORHOOD GUIDEBOOK (a2)
THE COURAGE TO BE DISLIKED (a1)
THE FAMILIAR STRANGER (c4)
THE MURDER OF ROGER ACKROYD (c1)
THE RESTLESS HEART (b11)
THE SCREWTAPE LETTERS (c3)
THE SECRET TEACHINGS OF ALL AGES (a10)
THE SHALLOWS: WHAT THE INTERNET IS DOING TO OUR BRAINS (a7)
THIS IS YOUR BRAIN ON BIRTH CONTROL (a8)
TURNING JAPANESE (a3)
UNIQUE: THE NEW SCIENCE OF HUMAN INDIVIDUALITY (a7)
YOU MAY ALSO LIKE: TASTE IN AN AGE OF ENDLESS CHOICE (a3)

MOVIE

AISHA (a7)
AMERICAN FICTION (b6)
AMERICAN SYMPHONY (b6)

AN AMERICAN IN PARIS (c5)
ANNA MAGDALENA (c3)
A REAL PAIN (c5)
BABY DRIVER (c9)
BOOGIE NIGHTS (a11)
BREAKFAST AT TIFFANY'S (a3)
BUTTERFLY IN THE SKY (b3)
CAR WASH (a11)
CATS DON'T DANCE (b3)
CHARLIE'S ANGELS (b11)
CHICAGO (b11)
CHIRIN NO SUZU (b4)
CHUNGKING EXPRESS (c7)
DEATH ON THE NILE (c9)
D.E.B.S (a5)
DILILI IN PARIS (c11)
DUNGEONS AND DRAGONS: HONOR
AMONG THIEVES (c7)
EVERYTHING EVERYWHERE ALL
AT ONCE (b2)
FANTASTIC MR. FOX (a2)
FOXY BROWN (a9)
GHOST CAT ANZU (b5)
GREENER GRASS (b4)
HAIL CAESAR (b5)
HOWL'S MOVING CASTLE (c8)
IN THIS CORNER OF THE WORLD (b4)
INSIDE OUT 2 (b2)
JOSIE AND THE PUSSYCATS (b7)
JOYEUX NOËL (c8)
LEON (c7)
LITTLE FOREST (a4)
LOST AND FOUND (c10)
ODD TAXI (c10)
OSEAM (b7)
MIAO MIAO (a4)
MISTER ROCOCO (a8)
NERDLAND (a6)
NIGHT ON THE GALACTIC
RAILROAD (a6)
OM SHANTI OM (a8)
PAPRIKA (a6)
PETITE MAMAN (a6)
POISON (b1)
SABRINA (b11)
SEDMIKRASKY (a10)
SHERLOCK HOLMES (b10)
SPIRIT: STALLION OF T
HE CIMARRON (b10)
STILL WALKING (b3)
THE BEAUTICIAN AND THE BEAST (b10)
THE BOOK OF ELI (b3)

THE BOY AND THE HERON (c1)
THE BOY WITH THE
CUCKOO-CLOCK HEART (b9)
THE CAT RETURNS (a1)
THE ELECTRICAL LIFE OF
LOUIS WAIN (c1)
THE FALL (c4)
THE FAMILY GAME (c6)
THE FOUNTAIN (c10)
THE GIRL FROM THE OTHER SIDE (b9)
THE GODFATHER (b9)
THE GRAND BUDAPEST HOTEL (a3)
THE HOUSE OF THE
LOST ON THE CAPE (c4)
THE HUNGER GAMES: THE BALLAD
OF SONGBIRDS AND SNAKES (b5)
THE INSTIGATORS (c4)
THE IRON GIANT (b9)
THE NIGHT COMES FOR US (a10)
THE NIGHT IS SHORT WALK
ON GIRL (b8)
THE PHANTOM OF THE OPERA (b6)
THE PRINCE OF EGYPT (b8)
THE RAT CATCHER (b1)
THERE'S SOMEONE IN YOUR HOUSE (a9)
THE SECRET WORLD OF ARRIETTY (a5)
THE SWAN (b1)
THE TASTE OF TEA (a5)
THE TIME MASTERS (c6)
THE WONDERFUL STORY OF
HENRY SUGAR (b1)
TOKYO SORA (b6)
WAKE UP DEAD MAN (c2)
WAR (c6)
WHIPLASH (a5)
WOLFS (c2)

SHOW

AFRO SAMURAI (c9)
COFFEE PRINCE (c3)
DETENTIONAIRE (a9)
LOVE 911 (a4)
THE BEAR (a10)
THE HOLLOW (a1)
THE MIDNIGHT GOSPEL (a1)
HAIKYUU (b4)
LIVE TO 100: SECRETS OF
THE BLUE ZONES (b5)
LONG VACATION (b7)
ORTHROS NO INU (c5)
OVER THE GARDEN WALL (c3)
SAMURAI CHAMPLOO (c5)

SEVERANCE (b10)
THE CHOSEN (b8)
THE GREAT CANADIAN POTTERY THROWDOWN (b8)
TOKYO SWINDLERS (b2)

GENRE

BIOPIC 1

THE ELECTRICAL LIFE OF LOUIS WAIN (c1)

REALITY 1

THE GREAT CANADIAN POTTERY THROWDOWN (b8)

HORROR 2

GREENER GRASS (b4)
THERE'S SOMEONE INSIDE YOUR HOUSE (a9)

DOCUMENTARY 3

AMERICAN SYMPHONY (b6)
BUTTERFLY IN THE SKY (b3)
LIVE TO 100: SECRETS OF THE BLUE ZONES (b5)

MEMOIR 4

BLACK BEAUTY (c11)
I'M GLAD MY MOM DIED (a11)
MY NAME IS HOPE (c7)
TURNING JAPANESE (a3)

ACTION 5

BABY DRIVER (c9)
CHARLIE'S ANGELS (b11)
FOXY BROWN (a9)
THE NIGHT COMES FOR US (a10)
WAR (c6)

FANTASY 5

CHIRIN NO SUZU (b4)
DUNGEONS AND DRAGONS: HONOR AMONG THIEVES (c7)
THE CAT RETURNS (a1)
THE FALL (c4)
THE SECRET WORLD OF ARRIETTY (a5)

THEOLOGY 5
CHRISTIAN BELIEFS (c2)
GOD HAS A NAME (c8)
MERE CHRISTIANITY (c10)
PRACTICING THE WAY (c6)
PSYCHOLOGY, THEOLOGY, AND
SPIRITUALITY IN
CHRISTIAN COUNSELING (b7)

SCI-FI 6
EVERYTHING EVERYWHERE ALL
AT ONCE (b2)
PAPRIKA (a6)
SEVERANCE (b10)
THE BOOK OF ELI (b3)
THE FOUNTAIN (c10)
THE HUNGER GAMES: THE BALLAD OF
SONGBIRDS AND SNAKES (b5)

SHORT FILM 6
CHIRIN NO SUZU (b4)
MISTER ROCOCO (a8)
POISON (b1)
THE RAT CATCHER (b1)
THE SWAN (b1)
THE WONDERFUL STORY OF
HENRY SUGAR (b1)

CRIME 7
DREAMING PACHINKO (a2)
LÉON (c7)
ORTHROS NO INU (c5)
THE GODFATHER (b9)
THE INSTIGATORS (c4)
TOKYO SWINDLERS (b2)
WOLFS (c2)

MUSICAL 7
AN AMERICAN IN PARIS (c5)
CATS DON'T DANCE (b3)
CHICAGO (b11)
OM SHANTI OM (a8)
THE BOY WITH THE CUCKOO-CLOCK
HEART (b9)
THE PHANTOM OF THE OPERA (b6)
THE PRINCE OF EGYPT (b8)

MYSTERY 7
DEATH ON THE NILE (c9)
DETENTIONAIRE (a9)
SHERLOCK HOLMES (b10)

THE GRAND BUDAPEST HOTEL (a3)
THE HOLLOW (a1)
THE MURDER OF ROGER ACKROYD (c1)
WAKE UP DEAD MAN (c2)

SPIRITUALITY **9**

A TALE OF THREE KINGS (c9)
EMBRACE TIGER RETURN
TO MOUNTAIN (c8)
MY NAME IS HOPE (c7)
PSYCHOLOGY, THEOLOGY, AND
SPIRITUALITY IN
CHRISTIAN COUNSELING (b7)
SCREWTAPE PROPOSES A TOAST (c1)
THE FAMILIAR STRANGER (c4)
THE RESTLESS HEART (b11)
THE SCREWTAPE LETTERS (c3)
THE SECRET TEACHINGS OF
ALL AGES (a10)

ROMANCE **12**

AISHA (a7)
ANNA MAGDALENA (c3)
BREAKFAST AT TIFFANY'S (a3)
CHUNGKING EXPRESS (c7)
COFFEE PRINCE (c3)
LONG VACATION (b7)
LOST AND FOUND (c10)
LOVE 911 (a4)
SABRINA (b11)
THE BEAUTICIAN AND THE BEAST (b10)
THE BOY WITH THE
CUCKOO-CLOCK HEART (b9)
THE PHANTOM OF THE OPERA (b6)

NONFICTION **14**

ANOTHER GREEN WORLD (c2)
DISFIGURED: ON FAIRY TALES,
DISABILITY, AND MAKING SPACE (a2)
FOLDING THE RED INTO
THE BLACK (a9)
GO AWAY COME CLOSER (a7)
HOOD FEMINISM (a8)
HOW TO HOLD A GRUDGE (a4)
PSYCHOLOGY, THEOLOGY, AND
SPIRITUALITY IN
CHRISTIAN COUNSELING (b7)
PURCHASING POWER (b2)
THE CHICAGO NEIGHBORHOOD
GUIDEBOOK (a2)
THE COURAGE TO BE DISLIKED (a1)

THE SHALLOWS: WHAT THE INTERNET IS DOING TO OUR BRAINS (a7)
THIS IS YOUR BRAIN ON BIRTH CONTROL (a8)
UNIQUE: THE NEW SCIENCE OF HUMAN INDIVIDUALITY (a7)
YOU MAY ALSO LIKE: TASTE IN AN AGE OF ENDLESS CHOICE (a3)

COMEDY 15

AISHA (a7)
AMERICAN FICTION (b6)
BRAIN DROPPINGS (b11)
CAR WASH (a11)
COFFEE PRINCE (c3)
D.E.B.S (a5)
DUNGEONS AND DRAGONS: HONOR AMONG THIEVES (c7)
GHOST CAT ANZU (b5)
GREENER GRASS (b4)
HAIL CAESAR (b5)
JOSIE AND THE PUSSYCATS (b7)
MISTER ROCOCO (a8)
SABRINA (b11)
THE BEAUTICIAN AND THE BEAST (b10)
THE GRAND BUDAPEST HOTEL (a3)

DRAMA 16

A REAL PAIN (c5)
BOOGIE NIGHTS (a11)
JOYEUX NOËL (c8)
LÉON (c7)
LITTLE FOREST (a4)
LOVE 911 (a4)
MIAO MIAO (a4)
PETITE MAMAN (a6)
SEDMIKRASKY (a10)
STILL WALKING (b3)
THE BEAR (a10)
THE CHOSEN (b8)
THE FAMILY GAME (c6)
THE TASTE OF TEA (a5)
TOKYO SORA (b6)
WHIPLASH (a5)

ANIMATION 30

AFRO SAMURAI (c9)
CATS DON'T DANCE (b3)
DETENTIONAIRE (a9)
DILILI IN PARIS (c11)
FANTASTIC MR. FOX (a2)

GHOST CAT ANZU (b5)
HAIKYUU (b4)
HOWL'S MOVING CASTLE (c8)
IN THIS CORNER OF THE WORLD (b4)
INSIDE OUT 2 (b2)
NERDLAND (a6)
NIGHT ON THE GALACTIC
RAILROAD (a6)
ODD TAXI (c10)
OSEAM (b7)
OVER THE GARDEN WALL (c3)
PAPRIKA (a6)
SAMURAI CHAMPLOO (c5)
SPIRIT: STALLION OF
THE CIMARRON (b10)
THE BOY AND THE HERON (c1)
THE BOY WITH THE
CUCKOO-CLOCK HEART (b9)
THE CAT RETURNS (a1)
THE GIRL FROM THE OTHER SIDE (b9)
THE HOLLOW (a1)
THE HOUSE OF THE LOST ON
THE CAPE (c4)
THE IRON GIANT (b9)
THE MIDNIGHT GOSPEL (a1)
THE NIGHT IS SHORT WALK
ON GIRL (b8)
THE PRINCE OF EGYPT (b8)
THE SECRET WORLD OF ARRIETTY (a5)
THE TIME MASTERS (c6)

SUBGENRE

AESTHETICIZED HYPER-VIOLENCE

AFRO SAMURAI (c9)
FOXY BROWN (a9)
THE NIGHT COMES FOR US (a10)
WAR (c6)

CREATIVE PROCESS UNDER PERSONAL CRISIS

AMERICAN SYMPHONY (b6)
THE GREAT CANADIAN POTTERY
THROWDOWN (b8)

DETECTIVE INQUIRY

DEATH ON THE NILE (c9)
DILILI IN PARIS (c11)
DREAMING PACHINKO (a2)
ODD TAXI (c10)

SHERLOCK HOLMES (b10)
THE MURDER OF ROGER ACKROYD (c1)
WAKE UP DEAD MAN (c2)

DOCTRINAL BELIEF FORMATION

CHRISTIAN BELIEFS (c2)
GOD HAS A NAME (c8)
PRACTICING THE WAY (c6)
PSYCHOLOGY, THEOLOGY, AND SPIRITUALITY IN CHRISTIAN COUNSELING (b7)
THE RESTLESS HEART (b11)

GOTHIC ROMANCE

THE BOY WITH THE CUCKOO-CLOCK HEART (b9)
THE PHANTOM OF THE OPERA (b6)

HEIST ADVENTURE COMEDY

DUNGEONS AND DRAGONS: HONOR AMONG THIEVES (c7)
THE INSTIGATORS (c4)

HOLLYWOOD CULTURAL SATIRE

HAIL CAESAR (b5)
NERDLAND (a6)

HOLLYWOOD MUSICAL TRIBUTE

CATS DON'T DANCE (b3)
OM SHANTI OM (a8)

IDENTITY FORMATION THROUGH GRIEF

A REAL PAIN (c5)
BABY DRIVER (c9)
I'M GLAD MY MOM DIED (a11)
MIAO MIAO (a4)
MY NAME IS HOPE (c7)
OSEAM (b7)
PETITE MAMAN (a6)
STILL WALKING (b3)
THE HOUSE OF THE LOST ON THE CAPE (c4)
THE SWAN (b1)

MORALISTIC HORSE NARRATIVE

BLACK BEAUTY (c11)
SPIRIT: STALLION OF THE CIMARRON (b10)

MORALLY SATIRICAL BIBLICAL FICTION

SCREWTAPE PROPOSES A TOAST (c1)
THE SCREWTAPE LETTERS (c3)

MYTHICAL ALLEGORY FABLE

HOWL'S MOVING CASTLE (c8)
NIGHT ON THE GALACTIC RAILROAD (a6)
POISON (b1)
THE BOY AND THE HERON (c1)
THE FALL (c4)
THE FOUNTAIN (c10)
THE TIME MASTERS (c6)

NEO-NOIR DETECTIVE INQUIRY

DREAMING PACHINKO (a2)
ODD TAXI (c10)

OBSESSION UNDER INSTITUTIONAL PRESSURE

BOOGIE NIGHTS (a11)
HAIKYUU (b4)
SEVERANCE (b10)
THE BEAR (a10)
THE ELECTRICAL LIFE OF LOUIS WAIN (c1)
WHIPLASH (a5)
WOLFS (c2)

POP PHILOSOPHY

EMBRACE TIGER RETURN TO MOUNTAIN (c8)
THE COURAGE TO BE DISLIKED (a1)

ROMANTIC COMEDY

AISHA (a7)
COFFEE PRINCE (c3)
SABRINA (b11)
THE BEAUTICIAN AND THE BEAST (b10)

SPY PARODY

D.E.B.S (a5)
CHARLIE'S ANGELS (b11)

STYLIZED ABSURDIST CHARACTER STUDY

INSIDE OUT 2 (b2)
MISTER ROCOCO (a8)

TRADITIONAL DETECTIVE INQUIRY

DEATH ON THE NILE (c9)
THE MURDER OF ROGER ACKROYD (c1)

URBAN MELANCHOLY

AN AMERICAN IN PARIS (c5)
ANNA MAGDALENA (c3)
BREAKFAST AT TIFFANY'S (a3)
CHUNGKING EXPRESS (c7)
LOST AND FOUND (c10)
THE NIGHT IS SHORT WALK
ON GIRL (b8)
TOKYO SORA (b6)

URBAN MELANCHOLY VIGNETTES

CHUNGKING EXPRESS (c7)
TOKYO SORA (b6)

URBAN ROMANTIC COMEDY

AISHA (a7)
LONG VACATION (b7)

WARTIME PACIFISM

JOYEUX NOËL (c8)
THE IRON GIANT (b9)

WORKPLACE ROMANTIC COMEDY

COFFEE PRINCE (c3)
THE BEAUTICIAN AND THE BEAST (b10)

YA ADVENTURE MYSTERY PUZZLE

DETENTIONAIRE (a9)
THE HOLLOW (a1)

KEYWORD

ANARCHISM 2

SEDMIKRASKY (a10)
THE HUNGER GAMES: BALLAD OF SONGBIRDS AND SNAKES (b5)

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LIVE TO 100: SECRETS OF THE BLUE ZONES (b5)
PURCHASING POWER (b2)

EXPERIMENTAL 2

ANOTHER GREEN WORLD (c2)
FOLDING THE RED INTO THE BLACK (a9)

FAIRYTALE 2

DISFIGURED: ON FAIRY TALES, DISABILITY, AND MAKING SPACE (a2)
THE GIRL FROM THE OTHER SIDE (b9)

INSTRUCTIONAL 2

EMBRACE TIGER RETURN TO MOUNTAIN (c8)
GO AWAY COME CLOSER (a7)

STEAMPUNK 2

SHERLOCK HOLMES (b10)
THE BOY WITH THE CUCKOO-CLOCK HEART (b9)

THRILLER 2

PAPRIKA (a6)
TOKYO SWINDLERS (b2)

TRAGÈDY 2

ORTHROS NO INU (c5)
THE GODFATHER (b9)

FOLKLORE 3

GHOST CAT ANZU (b5)
OVER THE GARDEN WALL (c3)
THE SECRET WORLD OF ARRIETTY (a5)

GOTHIC 3

THE BOY WITH THE CUCKOO-CLOCK HEART (b9)
THE GIRL FROM THE OTHER SIDE (b9)
THE PHANTOM OF THE OPERA (b6)

MAXIMALIST 3

EVERYTHING EVERYWHERE ALL AT ONCE (b2)
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THE NIGHT IS SHORT WALK ON GIRL (b8)

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EBRACE TIGER RETURN TO MOUNTAIN (c8)
MERE CHRISTIANITY (c10)
THE COURAGE TO BE DISLIKED (a1)

POETICS 3

FOLDING THE RED INTO THE BLACK (a9)
GO AWAY COME CLOSER (a7)
THE CHICAGO NEIGHBORHOOD GUIDEBOOK (a2)

PSYCHOLOGY 3

GO AWAY COME CLOSER (a7)
HOW TO HOLD A GRUDGE (a4)
PSYCHOLOGY, THEOLOGY, AND SPIRITUALITY IN CHRISTIAN COUNSELING (b7)

SURVIVAL 3

IN THIS CORNER OF THE WORLD (b4)
OVER THE GARDEN WALL (c3)
SAMURAI CHAMPLOO (c5)

WARTIME 3

IN THIS CORNER OF THE WORLD (b4)
JOYEUX NOËL (c8)
THE IRON GIANT (b9)

WHIMSICAL 3

FANTASTIC MR. FOX (a2)
THE CAT RETURNS (a1)
THE GRAND BUDAPEST HOTEL (a3)

FEMINIST 4

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THIS IS YOUR BRAIN ON BIRTH CONTROL (a8)

HOLLYWOOD 4

CATS DON'T DANCE (b3)
HAIL CAESAR (b5)
NERDLAND (a6)
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REVENGE 4

AFRO SAMURAI (c9)
CHIRIN NO SUZU (b4)
FOXY BROWN (a9)
SAMURAI CHAMPLOO (c5)

RURAL 4

FANTASTIC MR. FOX (a2)
GHOST CAT ANZU (b5)
LITTLE FOREST (a4)
THE TASTE OF TEA (a5)

ABSURD 5

EVERYTHING EVERYWHERE ALL AT ONCE (b2)
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INSIDE OUT 2 (b2)
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THE INSTIGATORS (c4)

ADVENTURE 5

DETENTIONAIRE (a9)
DUNGEONS AND DRAGONS: HONOR AMONG THIEVES (c7)
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THE GRAND BUDAPEST HOTEL (a3)
THE HOLLOW (a1)

DOCTRINE 5

CHRISTIAN BELIEFS (c2)
GOD HAS A NAME (c8)
PRACTICING THE WAY (c6)
PSYCHOLOGY, THEOLOGY, AND SPIRITUALITY IN CHRISTIAN COUNSELING (b7)
THE RESTLESS HEART (b11)

JOURNEY 5

AFRO SAMURAI (c9)
CHIRIN NO SUZU (b4)
GHOST CAT ANZU (b5)
OVER THE GARDEN WALL (c3)
SAMURAI CHAMPLOO (c5)

YOUNG ADULT (YA) 5
DETENTIONAIRE (a9)
HAIKYUU (b4)
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THE HUNGER GAMES: THE BALLAD OF SONGBIRDS AND SNAKES (b5)
THERE'S SOMEONE INSIDE YOUR HOUSE (a9)

FAMILY 6
EVERYTHING EVERYWHERE ALL AT ONCE (b2)
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LÉON (c7)
THE FAMILY GAME (c6)
THE SECRET WORLD OF ARRIETTY (a5)
THE TASTE OF TEA (a5)

BIBLICAL 7
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SCREWTAPE PROPOSES A TOAST (c1)
THE BOOK OF ELI (b3)
THE CHOSEN (b8)
THE PRINCE OF EGYPT (b8)
THE SCREWTAPE LETTERS (c3)

CULTURE 7
AMERICAN FICTION (b6)
BRAIN DROPPINGS (b11)
BUTTERFLY IN THE SKY (b3)
DISFIGURED: ON FAIRY TALES, DISABILITY, AND MAKING SPACE (a2)
HOOD FEMINISM (a8)
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THE CHICAGO NEIGHBORHOOD GUIDEBOOK (a2)

MORALS 7
BLACK BEAUTY (c11)
MERE CHRISTIANITY (c10)
ORTHROS NO INU (c5)
SCREWTAPE PROPOSES A TOAST (c1)
SPIRIT: STALLION OF THE CIMARRON (b10)
THE SCREWTAPE LETTERS (c3)
WAKE UP DEAD MAN (c2)

VIGNETTE 7
CHUNGKING EXPRESS (c7)
POISON (b1)

SCREWTAPE PROPOSES A TOAST (c1)
THE RAT CATCHER (b1)
THE SWAN (b1)
THE WONDERFUL STORY OF
HENRY SUGAR (b1)
TOKYO SORA (b6)

ALLEGORY 9

A TALE OF THREE KINGS (c9)
HOWL'S MOVING CASTLE (c8)
NIGHT ON THE GALACTIC
RAILROAD (a6)
POISON (b1)
THE BOY AND THE HERON (c1)
THE FALL (c4)
THE FOUNTAIN (c10)
THE MIDNIGHT GOSPEL (a1)
THE TIME MASTERS (c6)

SATIRE 9

AMERICAN FICTION (b6)
CHICAGO (b11)
GREENER GRASS (b4)
HAIL CAESER (b5)
JOSIE AND THE PUSSYCATS (b7)
NERDLAND (a6)
SCREWTAPE PROPOSES A TOAST (c1)
THE FAMILY GAME (c6)
THE SCREWTAPE LETTERS (c3)

GRIEF 10

A REAL PAIN (c5)
BABY DRIVER (c9)
I'M GLAD MY MOM DIED (a11)
MIAO MIAO (a4)
MY NAME IS HOPE (c7)
OSEAM (b7)
PETITE MAMAN (a6)
STILL WALKING (b3)
THE HOUSE OF THE LOST ON
THE CAPE (c4)
THE SWAN (b1)

URBAN 11

AISHA (a7)
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ANNA MAGDALENA (c3)
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LOST AND FOUND (c10)

ODD TAXI (c10)
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THE NIGHT IS SHORT WALK
ON GIRL (b8)
TOKYO SORA (b6)

IDENTITY **14**
A REAL PAIN (c5)
BABY DRIVER (c9)
I'M GLAD MY MOM DIED (a11)
MIAO MIAO (a4)
MY NAME IS HOPE (c7)
OSEAM (b7)
PETITE MAMAN (a6)
STILL WALKING (b3)
THE HOUSE OF THE LOST ON
THE CAPE (c4)
THE SHALLOWS: WHAT THE INTERNET
IS DOING TO OUR BRAINS (a7)
THE SWAN (b1)
TURNING JAPANESE (a3)
UNIQUE: THE NEW SCIENCE OF
HUMAN INDIVIDUALITY (a7)
YOU MAY ALSO LIKE: TASTE IN
AN AGE OF ENDLESS CHOICE (a3)

WORKPLACE **15**
AMERICAN SYMPHONY (b6)
BABY DRIVER (c9)
BLACK BEAUTY (c11)
BOOGIE NIGHTS (a11)
BUTTERFLY IN THE SKY (b3)
CAR WASH (a11)
CATS DON'T DANCE (b3)
CHUNGKING EXPRESS (c7)
COFFEE PRINCE (c3)
LOVE 911 (a4)
SEVERANCE (b10)
THE BEAR (a10)
THE BEAUTICIAN AND THE BEAST (b10)
THE GRAND BUDAPEST HOTEL (a3)
THE SCRETAPE LETTERS (c3)

FORMATION **19**
A REAL PAIN (c5)
BABY DRIVER (c9)
CHRISTIAN BELIEFS (c2)
GOD HAS A NAME (c8)
HOW TO HOLD A GRUDGE (a4)
I'M GLAD MY MOM DIED (a11)

MIAO MIAO (a4)
MY NAME IS HOPE (c7)
OSEAM (b7)
PETITE MAMAN (a6)
PRACTICING THE WAY (c6)
PSYCHOLOGY, THEOLOGY, AND
SPIRITUALITY IN
CHRISTIAN COUNSELING (b7)
STILL WALKING (b3)
THE HOUSE OF THE LOST ON
THE CAPE (c4)
THE RESTLESS HEART (b11)
THE SHALLOWS: WHAT THE INTERNET
IS DOING TO OUR BRAINS (a7)
THE SWAN (b1)
UNIQUE: THE NEW SCIENCE OF
HUMAN INDIVIDUALITY (a7)
YOU MAY ALSO LIKE: TASTE IN
AN AGE OF ENDLESS CHOICE (a3)

RELEASE

-1949 ←

BLACK BEAUTY (c11)
THE MURDER OF ROGER ACKROYD (c1)
THE SECRET TEACHINGS OF
ALL AGES (a10)
THE SCREWTAPE LETTERS (c3)

1950-1979 ↑

AN AMERICAN IN PARIS (c5)
BREAKFAST AT TIFFANY'S (a3)
CAR WASH (a11)
CHIRIN NO SUZU (b4)
FOXY BROWN (a9)
MERE CHRISTIANITY (c10)
SABRINA (b11)
SCREWTAPE PROPOSES A TOAST (c1)
SEDMIKRASKY (a10)
THE GODFATHER (b9)

1980-1999 →

A TALE OF THREE KINGS (c9)
ANNA MAGDALENA (c3)
BOOGIE NIGHTS (a11)
BRAIN DROPPINGS (b11)
CATS DON'T DANCE (b3)
CHUNGKING EXPRESS (c7)
GO AWAY COME CLOSER (a7)
LÉON (c7)
LONG VACATION (b7)
LOST AND FOUND (c10)

NIGHT ON THE GALACTIC
RAILROAD (a6)
PSYCHOLOGY, THEOLOGY, AND
SPIRITUALITY IN
CHRISTIAN COUNSELING (b7)
THE BEAUTICIAN AND THE BEAST (b10)
THE FAMILY GAME (c6)
THE IRON GIANT (b9)
THE PRINCE OF EGYPT (b8)
THE TIME MASTERS (c6)

2000-2009

AFRO SAMURAI (c9)
ANOTHER GREEN WORLD (c2)
CHARLIE'S ANGELS (b11)
CHICAGO (b11)
CHRISTIAN BELIEFS (c2)
COFFEE PRINCE (c3)
D.E.B.S (a5)
DREAMING PACHINKO (a2)
EMBRACE TIGER RETURN TO
MOUNTAIN (c8)
FANTASTIC MR. FOX (a2)
HOWL'S MOVING CASTLE (c8)
JOSIE AND THE PUSSYCATS (b7)
JOYEUX NOËL (c8)
MIAO MIAO (a4)
OM SHANTI OM (a8)
ORTHROS NO INU (c5)
OSEAM (b7)
PAPRIKA (a6)
PURCHASING POWER (b2)
SAMURAI CHAMPLOO (c5)
SHERLOCK HOLMES (b10)
SPIRIT: STALLION OF
THE CIMARRON (b10)
STILL WALKING (b3)
THE CAT RETURNS (a1)
THE FALL (c4)
THE FOUNTAIN (c10)
THE PHANTOM OF THE OPERA (b6)
THE RESTLESS HEART (b11)
THE TASTE OF TEA (a5)
TOKYO SORA (b6)
WAR (c6)

2010-2019

AISHA (a7)
BABY DRIVER (c9)
DETENTIONAIRE (a9)
DILILI IN PARIS (c11)

FOLDING THE RED INTO
THE BLACK (a9)
GREENER GRASS (b4)
HAIKYUU (b4)
HAIL CAESAR (b5)
HOW TO HOLD A GRUDGE (a4)
IN THIS CORNER OF THE WORLD (b4)
LITTLE FOREST (a4)
LOVE 911 (a4)
MISTER ROCOCO (a8)
MY NAME IS HOPE (c7)
NERDLAND (a6)
OVER THE GARDEN WALL (c3)
THE BOOK OF ELI (b3)
THE BOY WITH THE CUCKOO-CLOCK
HEART (b9)
THE CHICAGO NEIGHBORHOOD
GUIDEBOOK (a2)
THE CHOSEN (b8)
THE COURAGE TO BE DISLIKED (a1)
THE GRAND BUDAPEST HOTEL (a3)
THE HOLLOW (a1)
THE NIGHT COMES FOR US (a10)
THE NIGHT IS SHORT WALK
ON GIRL (b8)
THE SECRET WORLD OF ARRIETTY (a5)
THE SHALLOWS: WHAT THE INTERNET
IS DOING TO OUR BRAINS (a7)
THIS IS YOUR BRAIN ON BIRTH
CONTROL (a8)
TURNING JAPANESE (a3)
WHIPLASH (a5)
YOU MAY ALSO LIKE: TASTE IN
AN AGE OF ENDLESS CHOICE (a3)

2020-2025 ↗

A REAL PAIN (c5)
AMERICAN FICTION (b6)
AMERICAN SYMPHONY (b6)
BUTTERFLY IN THE SKY (b3)
DEATH ON THE NILE (c9)
DISFIGURED: ON FAIRY TALES,
DISABILITY, AND MAKING SPACE (a2)
DUNGEONS AND DRAGONS: HONOR
AMONG THIEVES (c7)
EVERYTHING EVERYWHERE ALL
AT ONCE (b2)
GHOST CAT ANZU (b5)
GOD HAS A NAME (c8)
HOOD FEMINISM (a8)
I'M GLAD MY MOM DIED (a11)
INSIDE OUT 2 (b2)

LIVE TO 100: SECRETS OF
THE BLUE ZONES (b5)
ODD TAXI (c10)
PETITE MAMAN (a6)
POISON (b1)
PRACTICING THE WAY (c6)
SEVERANCE (b10)
THE BEAR (a10)
THE BOY AND THE HERON (c1)
THE ELECTRICAL LIFE OF
LOUIS WAIN (c1)
THE FAMILIAR STRANGER (c4)
THE GIRL FROM THE OTHER SIDE (b9)
THE GREAT CANADIAN POTTERY
THROWDOWN (b8)
THE HUNGER GAMES: THE BALLAD OF
SONGBIRDS AND SNAKES (b5)
THE INSTIGATORS (c4)
THE MIDNIGHT GOSPEL (a1)
THE RAT CATCHER (b1)
THE SWAN (b1)
THE WONDERFUL STORY OF
HENRY SUGAR (b1)
THERE'S SOMEONE INSIDE
YOUR HOUSE (a9)
TOKYO SWINDLERS (b2)
THE HOUSE OF THE LOST ON
THE CAPE (c4)
UNIQUE: THE NEW SCIENCE OF
HUMAN INDIVIDUALITY (a7)
WAKE UP DEAD MAN (c2)
WOLFS (c2)

ORIGIN

CZECHOSLOVAKIA 1

SEDMIKRASKY (a10)

INDONESIA 1

THE NIGHT COMES FOR US (a10)

TAIWAN 1

MIAO MIAO (a4)

INDIA 2

AISHA (a7)
OM SHANTI OM (a8)

CANADA 3

DETENTIONAIRE (a9)
THE GREAT CANADIAN POTTERY
THROWDOWN (b8)
THE HOLLOW (a1)

HONG KONG 3
ANNA MAGDALENA (c3)
CHUNGKING EXPRESS (c7)
LOST AND FOUND (c10)

SOUTH KOREA 4
COFFEE PRINCE (c3)
LITTLE FOREST (a4)
LOVE 911 (a4)
OSEAM (b7)

FRANCE 5
DILILI IN PARIS (c11)
JOYEUX NOËL (c8)
PETITE MAMAN (a6)
THE TIME MASTERS (c6)

JAPAN 24
AFRO SAMURAI (c9)
CHIRIN NO SUZU (b4)
GHOST CAT ANZU (b5)
HAIKYUU (b4)
HOWL'S MOVING CASTLE (c8)
IN THIS CORNER OF THE WORLD (b4)
LONG VACATION (b7)
MISTER ROCOCO (a8)
NIGHT ON THE GALACTIC
RAILROAD (a6)
ODD TAXI (c10)
ORTHROS NO INU (c5)
PAPRIKA (a6)
SAMURAI CHAMPLOO (c5)
STILL WALKING (b3)
THE HOUSE OF THE LOST ON
THE CAPE (c4)
THE BOY AND THE HERON (c1)
THE CAT RETURNS (a1)
THE FAMILY GAME (c6)
THE GIRL FROM THE OTHER SIDE (b9)
THE NIGHT IS SHORT WALK
ON GIRL (b8)
THE SECRET WORLD OF ARRIETTY (a5)
THE TASTE OF TEA (a5)
TOKYO SORA (b6)
TOKYO SWINDLERS (b2)

TAXONOMY 2023

a1

the cat returns	animation	whimsical fantasy adventure	japan	↓	
the courage to be disliked	nonfiction	pop philosophy	↗	«	
the midnight gospel	animation	existential cosmic allegory	↗	¬	
the hollow	animation	YA mystery puzzle	canada	↖	¬

the grand budapest hotel | comedy | whimsical mystery adventure | ↖ | ⁄

you may also like: taste in an age of endless choice | nonfiction | cognitive individuality | ↖ | «

a2

breakfast at tiffany's | romance | urban melancholy | ↑ | ⁄

turning japanese | memoir | racial identity graphic essay | ↖ | «

a3

miao miao | drama | identity formation through grief | taiwan | ↓ | ⁄′

love 911 | romance | trauma-bonded romance melodrama | south korea | ↖ | ¬

little forest | drama | rural minimalism | south korea | ↖ | ⁄′

how to hold a grudge | nonfiction | pop psychology | ↖ | «

d.e.b.s | comedy | spy parody | ↓ | ⁄

the taste of tea | drama | domestic surrealism | japan | ↓ | ⁄

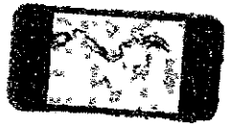
a4

whiplash | drama | obsession under institutional pressure | ↖ | ⁄

the secret world of arrietty | animation | folkloric domestic fantasy | japan | ↖ | ⁄

petite maman | drama | identity formation through grief | france | ↗ | ⁄

paprika | animation | maximalist sci-fi dream thriller | japan | ↓ | ⁄



a5

night on the galactic railroad | animation | mythical allegory fable | japan | → | ⁄

nerdland | animation | hollywood cultural satire | ↖ | ⁄

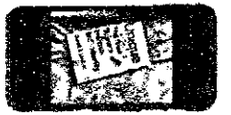
go away come closer | nonfiction | instructional relational psychology | → | «

aisha | comedy | urban romantic comedy | india | ↖ | ↗

a6

the shallows: what the internet is doing to our brains | nonfiction | cognitive media ecology | ↖ | «

unique: the new science of human individuality | nonfiction | cognitive individuality | ↗ | «



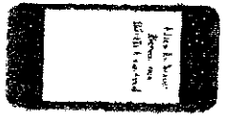
om shanti om | musical | hollywood* musical tribute | india | ↓ | ⁄′

mister rococo | short film | stylized absurdist character study | japan | ↖ | ⁄′

a7

hood feminism | nonfiction | intersectional black feminist critique | ↗ | «

this is your brain on birth control | nonfiction | feminist neuroscience | ↖ | «



detentionaire | animation | YA adventure mystery | canada | ↖ | ¬

folding the red into the black | nonfiction | experimental political poetics | ↖ | «

foxy brown | action | aestheticized hyper-violence | ↑ | ⁄

there's someone inside your house | horror | YA slasher | ↗ | ⁄

a8

a9

the secret teachings of all ages | spirituality | religious encyclopedism | ← | «

the night comes for us | action | aestheticized hyper-violence | indonesia | ↖ | ⁄

the bear | drama | obsession under institutional pressure | ↗ | ¬

sedmikrasky | drama | feminist new wave anarchism | czechoslovakia | ↑ | ⁄

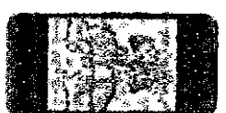
the chicago neighborhood guidebook | nonfiction | urban geographical culture poetics | ↖ | «

dreaming pachinko | crime | neo-noir detective inquiry | ↓ | «

a10

disfigured: on fairy tales, disability, and making space | nonfiction | disability and fairytale studies | ↗ | «

fantastic mr. fox | animation | stop-motion rural whimsy | ↓ | ⁄



car wash | comedy | workplace social snapshot | ↑ | ⁄

i'm glad my mom died | memoir | identity formation through grief | ↗ | «

a11

boogie nights | drama | obsession under institutional pressure | → | ⁄

FINDING MY VOICE

poison | short film | mythical allegory fable vignette | ↗ | ⁄

the wonderful story of henry sugar | short film | metafictional anthology | ↗ | ⁄

b1

the swan | short film | identity formation through grief | ↗ | ⁄

the rat catcher | short film | grotesque theatrical parable vignette | ↗ | ⁄

the book of eli | sci-fi | post-apocalyptic biblical western | ↖ | ⁄

still walking | drama | identity formation through grief | japan | ↓ | ⁄

b2

butterfly in sky | documentary | cultural history nostalgia | ↗ | ⁄

cats don't dance | animation | hollywood musical tribute | → | ⁄

in this corner of the world | animation | domestic wartime survival | japan | ↖ | ↗

haikyuu | animation | obsession under institutional pressure | japan | ↖ | ¬

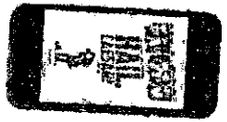
b3

chirin no suzu | short film | dark fantasy revenge journey | japan | ↑ | ↗

greener grass | comedy | suburban absurdist satirical horror | ↖ | ↗

live to 100: secrets of the blue zones | documentary | lifestyle ethnography | ↗ | ¬

hail, caesar | comedy | hollywood cultural satire | ↖ | ⁄



b4

the hunger games: the ballad of songbirds and snakes | sci-fi | dystopian anarchism | ↗ | ⁄

ghost cat anzu | animation | comedic folklore journey | japan | ↗ | ⁄

tokyo sora | drama | urban melancholy vignettes | japan | ↓ | ⁄

the phantom of the opera | musical | gothic romance | ↓ | ⁄

b5

american symphony | documentary | creative process under personal crisis | ↗ | ⁄

american fiction | comedy | racial authenticity satire | ↗ | ⁄

psychology, theology, and spirituality in christian counseling | nonfiction | doctrinal belief formation | → | «

oseam | animation | identity formation through grief | south korea | ↓ | ⁄

b6

long vacation | romance | urban romantic comedy | → | ¬

josie and the pussycats | comedy | anti-capitalist satire | ↓ | ⁄

the prince of egypt | animation | biblical musical epic | → | ↗

the great canadian pottery throwdown | reality | creative process under personal crisis | ↗ | ¬

b7

the chosen | drama | biblical narrative adaptation | ↖ | ¬

the night is short, walk on girl | animation | maximalist urban melancholy | ↖ | ↗

the iron giant | animation | wartime pacifism | → | ⁄

the girl from the other side | animation | gothic existential fairytale | japan | ↗ | ⁄

b8

the godfather | crime | intergenerational crime tragedy | ↑ | ⁄

the boy with the cuckoo-clock heart | animation | steampunk gothic romance | france | ↖ | ⁄

b9

the bèautician and the beast | romance | workplace romantic comedy | → | ↗

spirit: stallion of the cimarron | animation | moralistic horse narrative | ↓ | ↗

sherlock holmes | action | steampunk detective inquiry | ↓ | ↗

severance | sci-fi | obsession under institutional pressure | ↗ | ¬

tokyo swindlers | crime | economic deception thriller | japan | ↗ | ¬

purchasing power | nonfiction | consumer anthropology ethnography | ↓ | «

b10

inside out 2 | animation | stylized absurdist character study | ↗ | ⸝

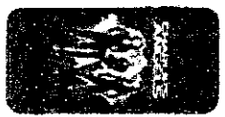
everything everywhere all at once | sci-fi | maximalist family absurdism | ↗ | ⸝

b11

the restless heart | spirituality | doctrinal belief formation | ↓ | «

sabrina | romance | mid-century romantic comedy | ↑ | ⁄

charlie's angels | action | spy parody | ↓ | ⁄



brain droppings | comedy | observational nihilism | → | «

chicago | musical | vaudevillian musical satire | ↓ | ⁄

TYMOMOMS

screwtape proposes a toast | spirituality | morally satirical biblical fiction | ↑ | «

the electrical life of louis wain | biopic | obsession under institutional pressure | ↗ | /

c1

the boy and the heron | animation | mythical allegory fable | japan | ↗ | /

the murder of roger ackroyd | mystery | traditional detective inquiry | ← | «

the screwtape letters | spirituality | morally satirical biblical fiction | ← | «

over the garden wall | animation | folkloric survival journey | ↖ | ¬

c2

anna magdalena | romance | urban melancholy | hong kong | → | ⁄

coffee prince | romance | workplace romantic comedy | south korea | ↓ | ¬

the instigators | crime | heist adventure comedy | ↗ | ⁄′

the house of the lost on the cape | animation | identity formation through grief | japan | ↗ | ⁄′

c3

the familiar stranger | spirituality | contemplative portraiture | ↗ | «

the fall | fantasy | mythical allegory fable | ↓ | ⁄′

samurai champloo | animation | hip-hop survival journey | japan | ↓ | ¬

orthros no inu | crime | police-procedural moral tragedy | japan | ↓ | ¬

c4

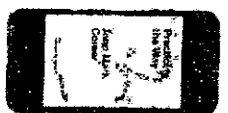
a real pain | drama | identity formation through grief | ↗ | ⁄

an american in paris | musical | urban melancholy | ↑ | ⁄

c5

war | action | aesthetic hyper-violence | ↓ | ⁄

the family game | drama | domestic conformity satire | japan | → | ⁄

practicing the way | theology | doctrinal belief formation | ↗ | « 

the time masters | animation | mythical allegory fable | france | → | ⁄

my name is hope | memoir | identity formation through grief | ↖ | «

léon | crime | domestic hitman drama | → | ⁄

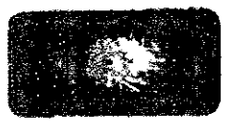
chungking express | romance | urban melancholy vignettes | hong kong | → | ⁄

dungeons and dragons: honor among thieves | fantasy | heist adventure comedy | ↗ | ⁄

c6

joyeux noël | drama | wartime pacifism | france | ↓ | ⸝

howl's moving castle | animation | mythical allegory fable | japan | ↓ | ⸝



c7

god has a name | theology | doctrinal belief formation | ↗ | «

embrace tiger return to mountain | spirituality | pop philosophy | ↓ | «

death on the nile| mystery | traditional detective inquiry | ↗ | ⁄

baby driver | action | identity formation through grief | ↖ | ⁄

c8

afro samurai | animation | aestheticized hyper-violence | japan | ↓ | ¬

a tale of three kings | spirituality | allegorical biblical fiction | → | «

c9

lost and found | romance | urban melancholy | hong kong | → | ⁄′

the fountain | sci-fi | mythical allegory fable | ↓ | ⁄′

mere christianity | theology | lay apologetic moral philosophy | ↑ | «

odd taxi | animation | neo-noir detective inquiry | japan | ↗ | ⁄′

wake up dead man | mystery | postmodern religious detective inquiry | ↗ | ⁄

wolfs | crime | obsession under institutional pressure | ↗ | ⁄

c10

christian beliefs | theology | doctrinal belief formation | ↓ | «

another green world | nonfiction | experimental music biography | ↓ | «

dilili in paris | animation | feminist detective inquiry | france | ↖ | ⁄

c11

black beauty | memoir | moralistic hore narrative | ← | «

EXCURSUS

EN MASSE

DISTANCE, PROXIMITY, AND THE GAP BETWEEN

SHIFTING FROM
STUDYING MEANING
TO STAGING MEANING
TO SUSTAINING MEANING.

THE DATASET CLUSTERS AROUND A FEW RECURRING EMOTIONAL OBSESSIONS:

GRIEF AND REPAIR
OBSESSION AND PRESSURE
BELIEF FORMATION
URBAN LONELINESS

USING ANIMATION THE WAY OTHERS USE PHILOSOPHY HELPS RETURN TO FAITH THROUGH STORIES WHERE BEAUTY AND DISCIPLINE COEXIST. WHETHER PEOPLE SUCCEED OR FAIL, THE RESPONSIBILITIES THEY INHERIT ARE BOTH RIVETTING AND ENTIRELY ANTICLIMACTIC.

NOTE

I TRULY BELIEVE I AM MUCH BETTER AT OBSERVING PEOPLE AND IDENTIFYING COSMIC REALITIES THAN MOST. THAT SAID, I AM A VERY SHALLOW PERSON AND RELATE TO JUST ABOUT EVERYTHING, SO IT IS NO WONDER I NEED THE HELP OF THE HOLY SPIRIT, GOD, AND JESUS AS MY LORD.

AT LARGE

2023 - ANALYSIS

LOOKING OUTWARD WITH PRECISION.
NOTHING DOMINATES FOR LONG.
LESS COMFORT, MORE CASE STUDY.
CURIOSITY WITHOUT A CENTER.

2024 - MYTH

BELIEVING IN FORM, TRUSTING TRUTH.
TASTES CONDENSE.
LESS SAMPLING, MORE COMMITMENT.
WORLD BUILDING.

2025 - PRACTICE

SETTLING WITHOUT RETREATING.
DESIRING SPIRITUAL LABOR.
LIVED THEOLOGY, NOT IDEOLOGY.
LESS REFLECTION, MORE RESOLVE.

FOOTNOTE

*OM SHANTI OM IS A BOLLYWOOD FILM CATEGORIZED ALONGSIDE HOLLYWOOD FILMS DUE TO SHARED STYLISTIC QUALITIES AND FOR STREAMLINED DATA GROUPING.

BOOKS READ

2023.....15
2024.....4
2025.....13
TOTAL.....32

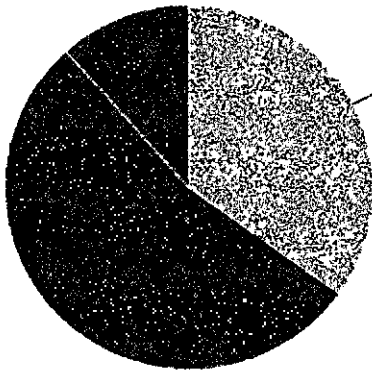
MOVIES WATCHED

2023.....23
2024.....34
2025.....24
TOTAL.....81

SHOWS WATCHED

2023.....5
2024.....7
2025.....5
TOTAL.....17

MEDIA TYPE 2023



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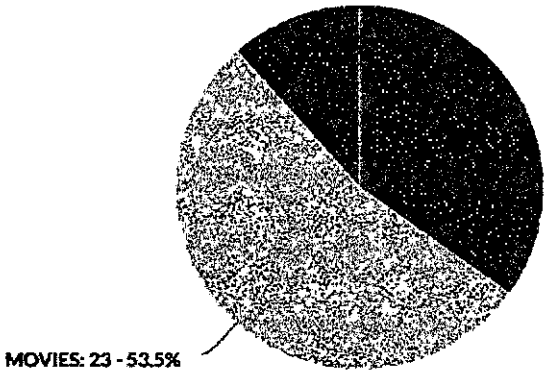
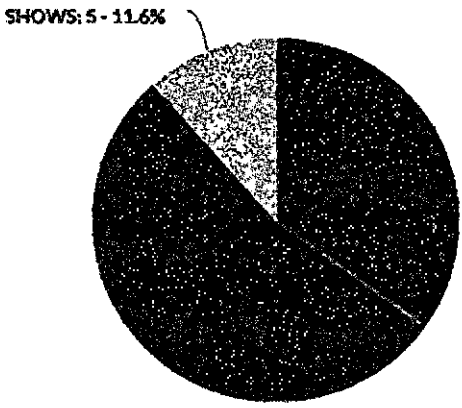
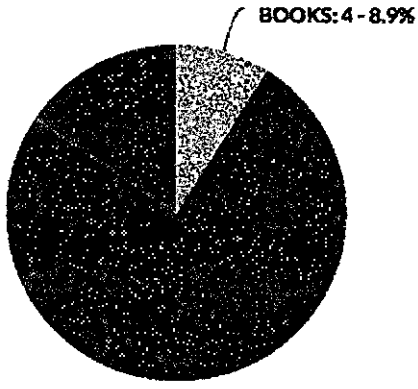


MEDIA TYPE 2023



MEDIA TYPE 2024



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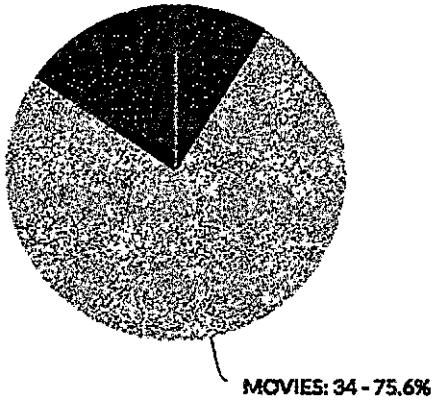
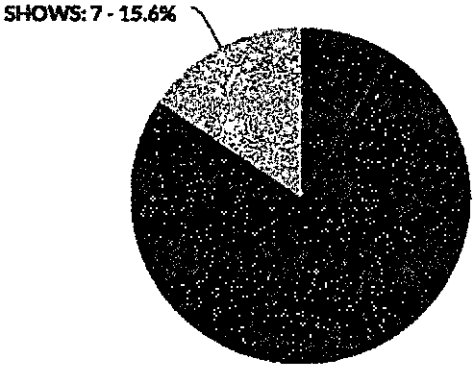


MEDIA TYPE 2024



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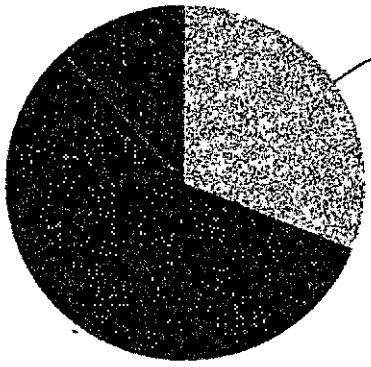
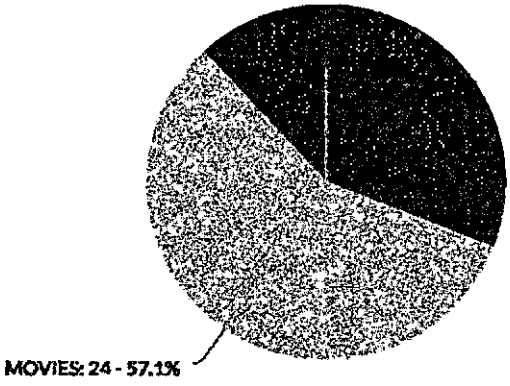
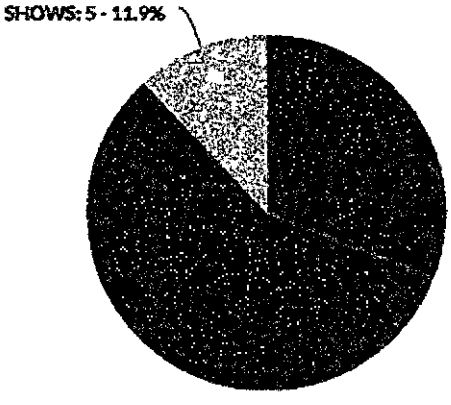


MEDIA TYPE 2025



MEDIA TYPE 2025



RELEASE PERIODS

-1949.....4
1950-1979.....10
1980-1999.....17
2000-2009.....31
2010-2019.....31
2020-2025.....37

MEDIA CONSUMED

2023.....43
2024.....45
2024.....42
TOTAL.....130

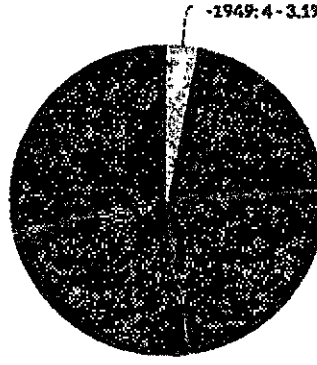
TOP 3 GENRES

ANIMATION.....30
DRAMA.....16
COMEDY.....15

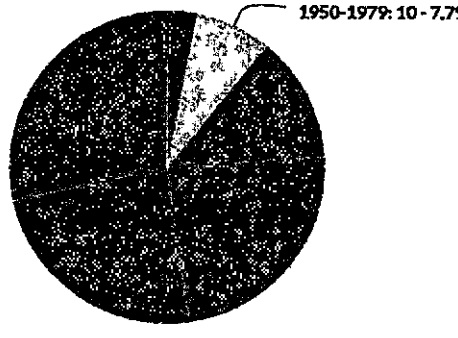
TOP 3 KEYWORDS

FORMATION.....19
WORKPLACE.....15
IDENTITY.....14

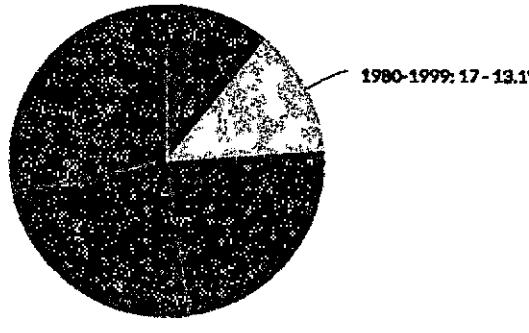
RELEASE PERIODS



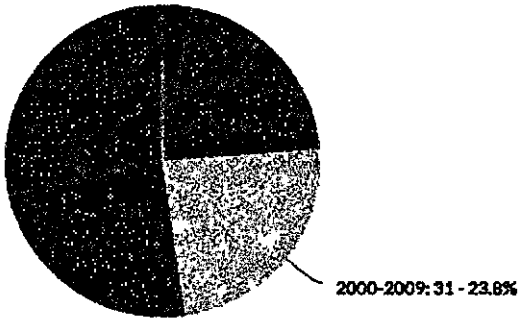
RELEASE PERIODS



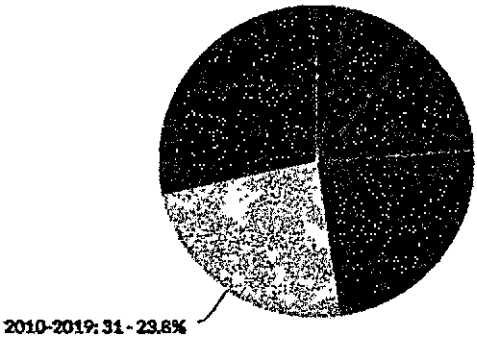
RELEASE PERIODS



RELEASE PERIODS



RELEASE PERIODS



RELEASE PERIODS